

March, 2018

Somaya
TRUST

VOICES

Your words, our paper.

EVENTS.P2 PEOPLE.P4 OPINIONS.P5 SPARSH.P6 SCI/TECH.P8 QUILLS.P9 SPORTS.P11 FUN PAGE.P12

Why Old cartoons made their way in...

One fine day, my neighbor proudly walked up to inform me that her six year old kid stopped watching cartoons. She now knew all the latest songs and could be seen humming to their tunes while playing. I wondered if it was something to be proud of. A child not watching a certain thing they are "supposed" to watch. When I flipped through the channels, all I could see was cartoons in a very filthy language portraying the stories which had no proper content and promoted loud and obnoxious comedy throughout the show.

The focus on plot and character development has shifted as the companies now prioritize profit over quality. The humour now is all about fart jokes and how someone fell in the mud. The cartoons today have no lessons to be learnt by the end of an episode, just raising a generation of dumb people. Us being mature can understand this problem but the target audience cannot.

Many Indian parents restrict their children from watching Hindi cartoons in order to keep vague dubbed language away.

One of the reasons that the old cartoons made their way in our heart is that it wasn't just about fun. It was about the content, how they taught us those small but very important things revolving around our life and trying to make us a better person. If at all we get a chance to watch all of those again, I doubt anyone would dare skip it. The old shows can give the new cartoons a run for their money.

The earlier companies had nearly every genre of cartoon, providing us entertainment with a quick sprinkle of witty humor. Those cartoons were all about Learning something new. Cartoons are what helps us grow while remembering the teachings it gave us in childhood.



Let us walk through the memory lane- Oswald taught us to share our food with our loved ones and help the needy whenever we can. He was always happy with whatever the situation was and always tried to make it better.

To introduce us to science and the world of never ending possibilities, Dexter taught us dedication. Even though his sister always ruined experiments, he never stopped doing those, he liked what he did and continued to do so, some roadblocks never made science less interesting.

Adventures of Scooby-doo taught us that no matter what, at the end it were only humans and not any monsters behind the mystery and the problems. Never let your fear of monsters overcome the need to do something. They also made us realize that a good company of friends is all you need to get out of problematic situations.

The Powerpuff Girls portraying three strong females, incline us to our civic duties and children to believe that truth always triumphs evil. They told us even girls can fight and are just as equal to boys.

Pokemon taught us a lot of things but the most important thing that it taught us throughout the series was to grow strong together and trust your partner. Ash choose Pikachu for nearly every important match because he trusted him.

Their relationship teaches us a lot. Pikachu didn't just believe Ash right away as his trainer, Ash had to earn his trust. Ash and Pikachu knew they could count on each other. Ash focused on making Pikachu stronger rather than just catching other strong Pikachu unlike the other trainers. Although Ash was a 'Pokemon master', he treated all his Pokemons with love and care providing them support and letting them free at times for their own good (Butterfree and Charizard) to which we can see all his Pokemons respected and loved him back. If this cannot be a great relationship advice I don't know what is.



Courage the cowardly dog, had a great sarcastic computer which never let us not laugh on his antics. Courage being merely just a dog did wonders and went to depths of earth and skies just to save his family and the land they owned despite him being afraid out of his wits. In a darker way it could be seen that Courage was the son aunt Muriel and Uncle Eustace never had and showed that they needed support at old age.

Pingu with his penguin language never failed to entertain us and get his point across even though we had no idea what they were talking about.

Bob the builder and his vehicles taught us to fix the messed things up. Always trying to create something new for the welfare of the town, they indeed inspired children to build legos up or just boxes piling on each other hence supporting creativity.

Popeye convinced nearly all of us to eat spinach, a healthy snack to build our muscles and health. An ideal cartoon who motivates us to get stronger by eating healthy food as having right nutrition is one of the most important things in childhood.

Bhalu ji ki kahaniyaan showed us the unity of animals, wild and domestic in a forest just to hear the bear's stories at the end of the day. His stories always had a moral teaching in every episode and even gave an insight of every animal and bird's life. I remember there was a 1 minute video everyday telling us about the details of particular animal with their family name, like a mini discovery documentary through animation.

Dragon tales transported us to a new world of dragons which went against the stereotypes of dragons and revealed the softer side of them. This cartoon taught us to embrace our uniqueness and always challenged the protagonists at every step. It also taught us to nurture every relationship and not assume. Also, the bulky dragon looked like he could kill humans but turned out he was the most emotional one.

No matter how much tom and jerry fought each other they were never apart and would always be there to save the other like a team.



Lead Story

The bittersweet moments of Tom and Jerry taught us that life is meaningless without sharing fun and laughter with each other. And last but not the least 'The Jungle book', commonly called just 'Mowgli' by kids. Mowgli being the only human in animals never failed to take up responsibilities for his pack and friends. He taught that love, friendship and laughter was free. He was always keen to try new things and gave his family, an utmost importance in life, blood or not. There was an episode where Mowgli realized he could never fight like his family but he could fight like a man!! It taught us that we can never succeed trying to be someone we are clearly not. We can never really discuss all of the cartoons in one go, however we can demand these to be aired back or at least increase the quality of cartoons now and provide the coming generation a great childhood. After all, it is us who shape them while shaping our future.



Pic courtesy:- Google images

Happy 50th Samir Sir



ज्ञानसागर की गहराई से प्रभावित होकर
चल पाडा है कोई , लोगों को साथ लेकर
शिक्षा की उंचाईयो को छूने का
एक अलग सोचसे प्रेरित होकर,
ज्ञान और अनुभव के काडीयोंको जोडकर,
नये प्रवाह , नये विचार,
संस्कार और संस्कृती के अभिमान प्रखर ,
चल पाडा है कोई लोगोंके साथ होकर .
चल पाडा है कोई लोगोंके साथ होकर .
विश्वविद्यालय चा सपना सँजोकर,
विद्याविहार कि पहचान लेकर,
जनसेवा की परंपरा के धरोहर,
स्वयं-अनुशासन से सबको प्रेरित कर,
सु-व्यवस्थापन कि मिसाल बनकर,
चल पाडा है कोई प्रगती पथ पार,
चल पाडा है कोई लोगों के साथ होकर,
चल पाडा है कोई लोगों को साथ लेकर .

-कविता वैद्या
सलाहकार, सोमैया विद्यालय

तब से अब तक

Omkar Kulkarni, M.Com, KJSSC

K.J. SOMAIYA COLLEGE OF ENGINEERING'S FESTIVAL - SYMPHONY

SOMAIYA'S GOT TALENT

8th February, 2018

Talent only demands one thing — opportunity. This drives us to the 'SOMAIYA'S GOT TALENT' by SYMPHONY. The contest being held on the 9th of February, included 13 selected contestants from various colleges of Somaiya. The competition included a mixture of dance, music, drama, Beat-Boxing and Mimicry. The judges of the event were- Kunal Verma and Deepali Satam. (Indian Daily-Soap Actors) A remarkable performance was given by Harshad Gothankar, who, being a double amputee, used legs to play cricket, carom and also made a beautiful sketch.

The winners of the event were:
 1. Prashant Singh (Drama)
 2. Bhoomed Shah (Guitarist)

-Pooja Navaratna,
 FYJC, KJSAC



SHIELD DEBATE

8th February, 2018

YUGANDHAR- One of the events of 8th February included an exemplary and a beautiful Marathi drama named 'FAASHI BAKHAD' presented by the students of K.J. Somaiya College of Engineering. The protagonist and the director of the drama was Mr. Akshay Deshmane. Being a perfect combination of horror and humour, the act depicted the existence of supernatural elements in the world around us. The story revolves around a person who doesn't believe in ghostly aspects, but soon is proven wrong by the occurring incidences as the story proceeds.

SHIELD DEBATE-

The Shield Debate included 4 Teams-

1. The Opening Government, 2. The Opening Opposition, 3. The Closing Government and 4. The Closing Opposition

Each team included 2 members with the time duration of 7 minutes for each member. The topic of the debate was – “**THE INTRODUCTION OF 1984 CHINESE ALGORITHM**”.

The novel by GEORGE ORWELL stated that, “by 2020, everyone in China will enroll in the vast National Database that compiles Fiscal and Government information, including minor traffic violations and distills it into a single number ranking each citizen”. The debate was based on the implementation of this algorithm in the Indian government.

The winners list were as follows (departments)-

1. IT (Opening Opposition)
2. ETRX (Opening Government)
3. Mech 3 (Closing Government)
4. Mech 2 (Closing Opposition)

- Shubham Chaubey
 FYJC, KJSAC

MUSIC CONCERT

8th February, 2018

“Energy, Vigour, Enthusiasm, Teamwork” – these words together describe a complete band. We may have seen several kinds of battles – be it of dance or plays, but this was something different – it was the “Battle of the Bands”. This event started from 3 P.M. onwards. There were various food stalls set up near the entry of the ground for the visitors. Apart from that there were also some games organised for the visitors, one of them being “Beat The Beam”.

The event was presented by Margo. The panel of judges for the event were Vedant Joshi, Siddhant Natarajan, David D'souza and Sarthak Swamy. There were different teams who participated in the event. One of the teams had composed their own song titled – “Set Free” which explained that how we are bound by some things and how we dream to set free from them. This performance was well applauded. Last but not least, one of the teams performed on the famous track “Chaiyaan Chaiyaan” composed by Mr. A.R. RAHMAN. The crowd went berserk on this performance. To explain in simple words, all the Bands made the evening really breathtaking for the audience who enjoyed the event thoroughly.



- Shreya Doshi,
 FYJC, KJSSC

SHIELD MUSIC

9th February, 2018

With the third and final day of Symphony, most of the events had been covered. But still, the popular Shield music event was there to take place. SHIELD MUSIC: It was basically a musical war between different department of KJSCE. The event was presented by Ajivasan with the official music gear partner Furtados. The chief guest and judges for this event were Nehal Thadeshwar and Deepti Gautam. Nehal Thadeshwar is currently taking Taleem in Jaipur from Gauri Pathare and has been student of Suresh Wadkar (a well-known playback singer) since 18 years. Also, she had been practicing as a lawyer in high court. Shri Mati Deepti Gautam is working as a music director and lyricist in Bollywood industries. She is also teaching Indian classical vocal since 12 years. The event consisted every participating department doing three performances: Instrumental, Bollywood and English. The participating departments were Computers, ETRX, EXTC, Mechanical and IT. The EXTC department won the competition. Computers and Mechanical department came 1st and 2nd runner ups respectively

- Shubham Chaubey
 FYJC, KJSAC

SHIELD DRAMA

7th February, 2018

The very popular, high magnitude event of KJ Somaiya College of Engineering, Symphony was back again, and back to it's pinnacle best. Symphony is renowned for it's big guest list, spectacular events and most importantly, highly spirited and amazing competition. On the inaugural day, where all the buzz was around the performances of Amit Trivedi and Kalyan Rath Biswa, there were some events which still managed to garner a huge audience. One of them was the SHIELD: DRAMA. The Shield Drama is the competition where the different departments of KJSCE come up against each other and perform a skit based on a topic which gives a strong message. The event was presented by Vidyut Acting Institute and the Chief Guest for this event was Sahil Salathia, the lead actor of Ashutosh Gowariker directed Everest's fame.

The Computer Department enacted a beautiful drama based on the problems faced by a couple of inter-religion marriage. Following them were the IT department, who displayed the act of a struggling stammer, orphaned at a young age, struggles to find love and happiness, and his revenge story which leads to imprisonment for murder. Next up were the Electronics Department, who showed the struggles of the youth after not wanting to do what they wanted after high school, listening to others, to decide their future. With still a some more performances left, up came the Electronics and Telecommunication Department, who arose the crowd with the patriotic vista. The final drama was performed by the Mechanical department, who displayed the sad reality where people pursue safety over their dreams and hence, lose their true identity.

Taking home the Shield trophy were the Mechanical Department.



BATTLE OF THE BANDS

7th February, 2018

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-Vanshaj Singh,
 FYJC, KJSAC

तब से अब तक

Omkar Kulkarni, M.Com, KJSSC

SIMSR'S MELANGE 2018.

The annual flagship event of KJ SIMSR, Melange 2018 was a colossal hit for all those who were a part of it. A team of spirited students who were the bedrock of support for the event led it towards the glory it earned. Melange '18 was conducted on the 9th and 10th of February. This year's theme was 'Tech It Up' which celebrated the advancement of enterprises which is enabled by the ever-advancing technology. The Melange Cup was introduced this very year to celebrate the spirit of competitiveness and enthusiasm among participants and participating institutions. The trophy was given to the participating institute with the best performance across all management, cultural and sports events which were a part of Melange. The Melange Cup 2018 was awarded to the Tata Institute of Social Sciences for their astounding performance across all the events that were conducted as a part of Melange '18. For the ease of registration and facilitating communication, the Melange SIMSR App was launched. It is a dedicated smartphone app which is available on both Google Play Store and iOS App Store. It helped participants to keep a track of the live scoreboard for the Melange Cup and also to access their respective event details.

The inauguration ceremony on the 9th of February was graced by the presence of the veteran film actor turned entrepreneur, Mr. Satish Kaushik and the founder of Goli Vada Pav, Mr. Venkatesh Iyer. It was followed by a series of a mixed bag of events that were management-oriented as well as cultural in nature. It started off with the street play competition, Rangmanch which was judged by actor Gopal Datt. The competition hosted several teams from in and outside Mumbai. Then came Opsquest, a simulation game based event tested the participants' operations acumen where they deal with real life problems that occur in day to day situations in any supply chain. Civil War 2018, a national level business quiz competition was conducted by Acumen – the quizzing and debating society of KJ SIMSR and was open for under-graduate as well as post-graduate institutions. Amongst other events, there was National B-Plan Competition, the brand-launch strategy competition called Variegated Brands, Corporate Ranbhoomi, which aimed at testing the managerial acuity in participants and the concluding musical event called 'War of Bands'.

The beginning of the second day of Melange was marked by Stratinnova, a corporate case study competition that encouraged students to hone their problem-solving skills and provide their own solutions to a real time business challenge. Quiz based event events like the pop-culture quiz called Game Theory and Cresendo, which included life-sized version of Snakes and Ladders in which participants moved up the ladder by answering questions, were also a part of Melange. For all the dance lovers, Razzmatazz, an inter-college dance competition was a factor of utmost excitement. So was Glitterati for fashion enthusiasts. One of the most awaited events was Start-Up Launchpad, an all-in-one marketplace for Indian start-ups as well as start-up supporters. The event was judged by seven distinguished alumni of KJ SIMSR. A country research and business case competition 'Commercio' encouraged students to pitch their research to a panel of investors and 'Equity Research' evaluated their stock market knowledge. Another unique event called 'Greentrade' addressed the issue of the increasingly deteriorating environmental health. After all these events having come to an end, the final act was the highlight of the fest. Melange '18 hosted stand-up comedy sessions of two of the most sensational comics in India, Zakir Khan and Kunal Kamra, which was enjoyed by an audience in thousands. With this, the curtain on the most momentous event of KJ SIMSR was brought down.



Blood Donation Camp at Aurobindo.



DARWIN organised its first community service event, a Blood Donation Camp in collaboration with K. J. Somaiya Hospital, Rajawadi Hospital and the NSS Unit of Aurobindo on 22nd February'18.

Aurobindo was swarmed with enthusiastic students willing to donate blood to those in need of it. Among the medics, students, NSS and DARWIN members; a research team from Facebook HQ California also came by.

"Our team [from Facebook] would like to meet with you to learn more about how you are working on solutions for the blood shortage issue, and how we can work together to help connect people in need of blood with willing donors."- Facebook Research Team

The team, consisting of 10 members, interacted with the crowd to gather their opinion about how the organisation of blood donation camps and blood banks in India, could be improved through social media. They conversed with DARWIN and the NSS unit gathering suggestions for new features of Facebook that'll provide online service and support for amplifying the outreach of health organisations. The Facebook team departed for the day, fascinated to witness the zeal in youngsters organising the camp and in students willing to offer their blood to save innocent lives.

**Kashish Shaikh,
Content Writer,
Team DARWIN- BioRiiDL**



DARWIN- A Bio Maker Carnival

BioRiiDL, an initiative of RiiDL (Business Incubator of Somaiya Vidyavihar, backed by DST, Government of India) is a non-profit organisation whose aim is to promote and educate young brilliant minds about the DIY Bio culture; and support innovators and bio-entrepreneurs in our country. Did you know that it's also the first DIY BioLab and Bioincubator in our country? Fascinating, eh?

In that spirit, BioRiiDL has taken the initiative of hosting India's biggest Bio-maker carnival ever; named DARWIN, in honour of Charles Darwin, Father of the Evolution Theory. DARWIN is a platform for all bio-enthusiasts to showcase their ideas and projects. The event will host 100 Bio-projects, 50 Bio-makers, thinkers and Bio-fashion designers from all over India.

You may have been mesmerised by the innovations of the makers at Maker Mela; but Bio-innovators are the next best thing. DARWIN looks forward to bring the Bio-community to the fore in India. The hope is to nurture the field of biotechnology in our country as well as to build a community of aspiring Bio-innovators.

Our Mega event is scheduled for January, 2019.

MICROBIAL MAPPING

On February 15th, BioRiiDL- DARWIN brought together students of Somaiya Vidyavihar to map the campus for bacterial species that reside in the soil.

Soil samples and air samples were collected from 10 famous locations of our campus, such as Gargi Plaza, the Olympic track ground, Nakshatra garden, and the likes.

Aiding this event, the Microbiology Department of K.J.Somaiya College of Science and Commerce, provided lab access. In the following two days, participating students isolated the most abundant species and carried out biochemical tests to identify them in the lab. Streptococcus, Staphylococcus, Micrococcus and Bacillus are just some of the genres that were found to colonise the soil and air of our campus.

The overall activity helped some of our participants who were from non-biology backgrounds, to understand the importance and functions of microbes in our soil. The event proved to be an educational and fascinating exercise, highlighting how our environment houses, not just us, but other life forms that contribute to our ecosystem.

**Kashish Shaikh,
Content Writer,
Team DARWIN- BioRiiDL**

TEDx SomaiyaVidyavihar At a Crossroads

 Hemali Vadhia <i>Painter & Artist</i>	 Alif <i>Urdu & Kashmiri poets & Contemporary Musicians</i>	 Aditya Joshi <i>A.I. researcher & LGBTQ activist</i>	 Lt. Col. Sundaresan <i>Ultramarathon Runner & Ret. Indian Army Officer</i>
 Mehak Prabhu <i>Storyteller, writer & performer</i>	 Shikhar Kamat <i>Psychological Illusionist</i>	 Prasanna Seshadri <i>Director, World Puzzle Federation</i>	 Nischal Dwivedi <i>Researcher in Theoretical Physics</i>

March 17, 2018 The Somaiya School Auditorium, Somaiya Vidyavihar

Register now: www.tedxsomaiyavidyavihar.com

kaunverseStation

Meet and greet

Design Credits: Nikita Parekh, FY.JC, KJSAC

In conversation with V Ranganathan Sir, Honorary Secretary, Somaiya Trust.

We were honoured to have you address the conference in KJSAC on **Trends in Education**. Your address consisted of suggestions to improve the efficiency in the classroom, including a slight change in teaching methods.

In the talk, you'd mentioned moving across disciplines for better understanding of one's own subject. Could you elaborate?

Often when we are studying a particular subject, we find that light on the subject can be thrown by approaching it from the viewpoint of other disciplines. For instance, you are a student of engineering and you want to design an aircraft; Apart from the technical knowledge of aerodynamics, if you study the microstructures of birds and how nature has designed them, you are able to get the wisdom of knowledge that has evolved over millions of years. I feel that it is always better to get enlightened on your subject from the perspective of other subjects.

How can we inculcate interdisciplinary studies in Somaiya Vidyavihar?

In addition to their core disciplines, students must be given a cafeteria of options they can choose from which can enlighten their primary subject. For example, Economists have won Nobel prizes for using principles of Game Theory which is essentially a discipline of Mathematics. You will find that people often do their graduation in a particular subject but pursue another. Over a period of time, something in the other discipline has interested them and they move towards that. It is not that if I'm doing a BSc in Chemistry, throughout my life I'm going to be married to Chemistry. You may end up as a student of medicine or any other related area. Students must hence be given a variety of options. Depending on their interests, they would be able to choose.

Are there any programs currently which invite students from institutes across campus? If yes, how do we promote it?

What I find is there are a large number of programs which students can take across the campus. In fact most programs by Bharat Sanskriti Peetham, Buddhist Centre, Yoga Academy and Jain studies, are available to anybody; Not only our students, but anybody with minimum qualifications. Similarly, Engineering and Arts colleges also conduct programs across campus. It is extremely necessary to disseminate information about these programmes to students so they can make an informed choice about attending it. Often when I speak to the students, they are not aware of such programs being conducted. Faculty conducting programs should meet students, explain to them what is happening and look for those interested. Students should also

be facilitated by holding the session at a time of their convenience. If the programme is conducted during their class hours, they will not be present.

What do you mean by the Flip Classroom technique and how do we incorporate it in Somaiya Vidyavihar?

Basically what happens now is that students come to the classroom with a blank mind. If the teacher is able to communicate with them, they listen; Or else, they switch off. Physically, they are present but their mind is elsewhere. So if you really want to make education meaningful, a few things are required; Firstly, the subject to be taught in class must be communicated to the students at least a week in advance, thus allowing them to study the subject and come prepared with it. Then during class, the teacher is not expected to spend the entire time communicating information to the students. In a short while he/she can give the gist and highlights of the subject, and proceed with the discussion. Furthermore, the students can ask questions or seek clarification. Professors can then elaborate on finer/further aspects of the subject. Students can also share experiences. Thus, it has become a joint process of learning. The teacher does not teach; but learns alongside the students. That is how education should be. After a week or fortnight, the class must review what has been taught; through short quizzes, oral tests or any alternate method. Education should pass through three processes- Listening, thinking and finally absorbing.



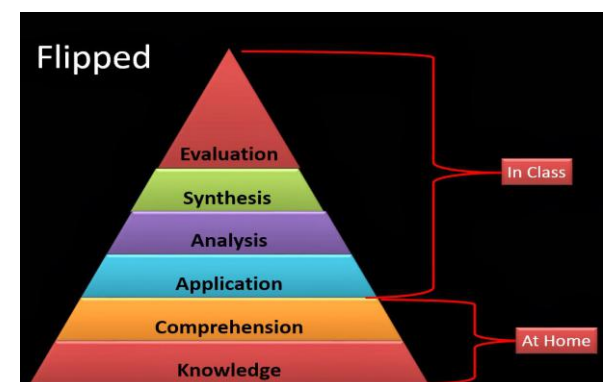
What's our next step?

The first thing we must do is sit with our students and find out what their expectations are. What deficiencies do they find in the method of teaching? Why is it necessary that they go for coaching classes? Can't all-round education be imparted from one place?

Like this, the first thing is to understand expectations and difficulties of the students. Secondly, the faculty must themselves sit together. There could be two types of interaction in the faculty:- within the institution and faculty teaching the same subject across institutions. In these interactions they must sit, analyse the students' feedback and find out how they would program the education system, pedagogy and assessment process etc to meet these expectations. Then there should be periodical reviews twice a year, where they invite experts so they know the goal we have set, this is the path chalked off. How far have we reached? The intellectual capacity of India is enormous. Indians all over the world are shining. Only thing is we have to develop systems where we are able to harness this potential in an effective and coherent manner.

Sir when you said all round education, what would it include? What would you define as education?

Typically there are three elements of education; Imparting knowledge, Attitudes, and Techniques/practices. Attitude is in relation to how do we look at things. How to develop a sense of integrity, how to have certain professional ethics, and how to look at the objective to which you are aiming and face the various constraints? Nowadays, we find there are lot of occasions where students feel frustration, sometimes even to an extreme due to either a relationship that has soured or for not having scored well in an examination or gotten screamed at by someone at home.



A Hundred Innocent Smiles

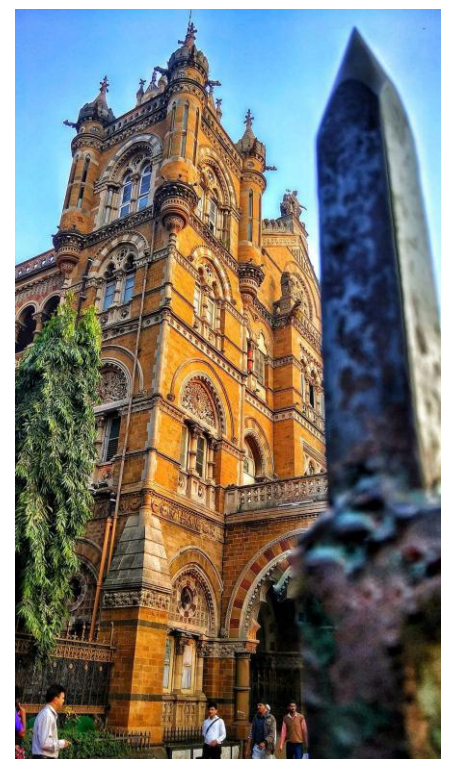
2.5 to 3% of the world's population is mentally challenged. In developing countries this figure is even higher owing to malnutrition during pregnancy club this figure with other disabilities like hearing and speech impairment, physical handicap, blindness, etc and the statistics arrive at 10%; which means that 10 in every one hundred people are living with some disability,



The morning of 16th Feb 2018 found the TY students of Electronics & Telecommunication Engineering in the pristine environs of ANZA SPECIAL SCHOOL (located at a distance of 1km from Byculla station) for a day of quality time with the students. They brought to notice that often the most the most important things one has to offer are not things at all. They are instead – your time, presence, attention.

The council was hence divided into groups of 4 and each focused on 15-20 students from the special school. The children ranged from age group of 5 to 15. Our students successfully bonded with the children through the games they had planned, such as 'Simon says', 'Pin the tail', 'Pictionary', 'Dumb charades' and 'Passing the parcel'. Even the teachers helped out during the process, enjoying it as much as our students did. At the end of the session presents were distributed to the enthusiastic children. "The grin on their faces at the end made us feel that we had made a small difference in the world. What began as service towards others had resulted in self discovery. We learnt how to find joy in the smallest of things. We take little things for granted everyday and rectifying that mistake made all the difference.

#nofilter



"All they know is that you're trying to get to the city of dreams, and that's enough. Come on board, they say, we'll adjust."

-Dhruv Kamdar



Aadhaar Card Linking - Boon or Bane

The Aadhaar project was supposed to provide every Indian citizen his/her unique identity as well as benefits such as subsidies in the LPG connections along with other incentives, to which the government seemed to have lost the thread. They started this project claiming that every single citizen of India will be provided an identity card with a unique identification number on it which sounded very much like the Green Card scheme of the United States of America wherein the government acknowledges people who hold a green card as American citizens.

The Supreme Court of India ruled the enrollment to the Aadhaar scheme as "purely voluntary", which cannot be made mandatory until the court has decided on it, which it hasn't till date. But still, the Union Government brought in amendments to the Finance Bill 2017 at the eleventh hour, making Aadhaar imperative for filing taxes. Failure to do this can also result in the government quashing the user's permanent account number (PAN).

BOON-

1) Direct Benefits Transfer- As per the earlier mandate of the UPA government, Aadhaar enabled bank account was the basis of the transfer of subsidy amount directly to the bank account. The process remains the same during the Modi-led government as the subsidy amount gets credited to bank account. However, if an individual does not require subsidy, then he/she can opt out of the scheme.

2) Scholarships - Students entitled to receive a scholarship from the government will get the amount credited to the Aadhaar enabled bank account. The need for linking Aadhaar to the bank account for receiving scholarships is implemented only for a few select Indian states.

3) Access to Digi Locker - The government's initiative to allow every individual store their personal documents on its server through DigiLocker. The access to this facility requires one to have a valid Aadhaar card number.

4) Monthly Pension payments - For the convenient and seamless transfer of pension amount, the government has made it mandatory for pensioners of select states to register their Aadhaar number with the respective department to receive pension payments. The move is also intended to curb fraudulent practices of claiming pension by beneficiaries.

5) Payment of Provident Fund - The government has also made it mandatory for employees to link their Aadhaar number with the EPFO (Employee Provident Fund Organization) for claiming the proceeds.

6) Digital Life Certificate - Under the 'Jeevan Praman for Pensioners' initiative, the government will put an end to the woes of pensioners by doing away with the need of being physically present to receive the pension. In this scheme, the pensioners will be granted digital life certificate, which will enable smooth transfer of pension payments to their Aadhaar enabled bank accounts.

7) Identifying the Potential Threats(Terrorists) and Illegal Immigrants : We know that there are crores of Illegal Immigrants in India. These comprise of Muslims from Bangladesh and even Myanmar (Ronghiya). Some of these are seen and proved as potential threat to India.

Aadhaar can help in identification of these threats if deportation planned is approved by our SC. To add, this move is already compromised by some politicians, who have issued aadhaar card to these illegal immigrants as they are their vote bank

BANE-

1) Violates Privacy- Aadhaar linking fails to guarantee privacy, and allows mass surveillance of citizens under the guard of 'national security', a term that the Supreme Court hasn't been able to define under the law or in general, and under the Aadhaar act, only UIDAI committee has the authority to file a criminal complaint about theft of biometric data, hence, ordinary citizens can't even seek help from court under the act in case they sense leak of personal information.

2) Foreign Handling the data- As Aadhaar Project is being handled by private companies who won the round of auctions. The project is also set to entertain Foreign Companies in terms of research and development.

3) Misuse in Banking Transactions - Aadhaar based identification will give way to a new banking transaction where Aadhaar Identification will be used in link of ATM, Debit or Credit Cards. This bit will help out to reach the financial transaction to a mass of people but cites in a few disadvantages too. Such identification can be used to forge the transactions as well.

4) Mobile Linking - It is now mandatory to link all your mobile phones to the Aadhaar card, which is not really fair as this can be seen as the government intruding on the privacy of the citizens of India. After linking the mobile number, mobile companies could map this Aadhaar number with the mobile and can use it for their own benefits.

Aadhaar was touted as a weapon against corruption when the idea was first mooted. It was intended to plug leaks in the system thereby ensuring that benefits went directly to the beneficiaries. But today, it has transmogrified into an instrument of oppression unleashed against all Indian citizens irrespective of whether they are corrupt or not. The latest demand to link all insurance policies with Aadhaar is outrageous. It seems like a ploy to deny or delay giving people their insurance payouts. Or maybe it's just another attempt to browbeat the public. In everything it does, the government seems to favour only the interests of big companies and corporations, and not those of the ordinary citizen.

Given the drawbacks, it is a must that there is more debate and discourse on the scope of Aadhaar as well as the development of proper training for relevant government workers before forcing through Aadhaar anymore.



Three Billboards outside Ebbing, Missouri



"Three Billboards Outside Ebbing, Missouri"- A Movie Title as specific as that, can't help but get stuck in your head; Mildred Hayes (Frances McDormand) rents out Three Billboards, asking a Question aimed at Police Chief Willoughby (Woody Harrelson) demanding Justice for Mildred's Dead Daughter.

A Confrontational Dark-Comedy about Conservative Culture and Life-Changing Emotional Extremity, Three Billboards delivers one of the sublime Tonal Experiences of the year.

What begins as a narrow and focused drama, gradually escalates to a film with big themes and ideas, relevant social commentary, and much more subplots than anticipated. "Three Billboards outside Ebbing, Missouri" is packed with questions and a few answers about anger, revenge, violence, and kindness. The story shows people in a realistic light I've never quite seen before. We're presented with characters and their genuine emotions. Nothing feels sugarcoated or fluffed but it never lacks emotional impact either.

Although the film is about all the anger, revenge, violence, and kindness; it is Extremely Funny. Above all because of Mildred Hayes' stubborn character and her ability to verbally humiliate people by her extremely sharp tongue, the monologue she delivers when a priest visits her house to inform her that she has gone too far is priceless.

Apart from McDormand's performance, the Screenplay is another Great Feature of this Film. The story is full of Unexpected Twists, Gradually shifting the positions of the Main Characters towards each other. None of the characters are One-Dimensional: they all Reveal Surprising Parts of their Personalities as the Story Moves Forward.

It is hard to mention Anything Negative about this Film. 'Three Billboards' is, from start to finish, a Great Movie. I can't imagine anyone not enjoying it.

By Omkar Kulkarni, M.Com
(Business Management)

सोमैया स्पर्श

Keeping in touch with Somaiyans

Design Credits, Vrusharva Virkhare, SYBCOM, KJSAC,

THE SOMAIYA REUNION 2018 WAS CELEBRATED ON 20TH JANUARY. FOLLOWING WERE THE ALUMNUS WHO WERE FELICITATED AT SAR 2018.

Mr. Ritesh Shah.	CEO of Ark Technisolutions which has an MoU with KJSCEIT.	ENGG & IT
Mr. Mayank Purohit.	Mentor for final year student project.	ENGG & IT
Mr. Arvind Pandi Dorai.	Involved alumni for guest lectures worked on building alumni portal Started alumni referral job oportunities .	ENGG & IT
Mr. Nilesh D.Tupe.	He has hired many students of our Institute as Trainee Technician for his Organization.	VTI
Mr. Anuj Bhargava.	He played a key role in the forming the SIMSR Alimni Directory and also in shaping up the vision for SIMSR Alumni Associations.	SIMSR
Mr. Anuj Mathur .	Actively involved in forming the HR policies of SIMSR. He had also recruited many students in HDFC bank.	SIMSR
Mr. Ashar Mehur.	He setup and the Hyderabad local group of SIMSR alumni and kept it active. He helps with the maintenance of its database annually. He has also contributes quite a few innovative idea to make Alumni relations more effective..	SIMSR
Mr. Narayan Hariharan.	Donations towards the development of the buddhist centre.	Budddhist Centre
Mr. Dhiren Savla.	Started a scholarship Donated and supported the education of 19 girls across the Somaiya institue.	Jr. KJSAC
Mr. Nipun Mehta.	Has given opportunity to KJSCE faculty members to participate in a seminar co-organised by SME ministry , organizing COSIA event in KJSCE.	KJSCE
Mr. Dhanajay purchure.	He conducted a seminar for students From TE & BE regarding prepartion for placements and has also been an excellent mentor.	KJSCE
Solicitor Vishwanath Mannadiar.	Deeply involved in preparing current for the corporate world, has mentored students and has taken many guest lectures.	KJSCSC
Colonel Harish Kavadia.	He has een active duty in Jammu & Kashmir , Manipur, Arunachal Pradesh and Assam . He has served in Somalia also as part of UN peace keeping force for almost a year and a half.	KJSCSC
Mr. R. Venkataraman.	Attend 5 Eye cum Medical campa conducted by Shri Grivanavasi Pragati Mandal at Shamalaji, Bagidora Amarkanatak, Jeyepore, Kukma. He was also the General Secretary of the college in 1977-78 and the NSS coordinator in 1977-79.	KJSCSC
Mr. Ravi Sonawane.	Sponsors for few conferences, workshop etc. Gives vaccines to students at very affordable cost.	KJ SOMAIYA SCHOOL
Ms. Acharya Usha Rani.	A part of her first salary was donated towards tution fee of one need cum merit student.	KJ SOMAIYA SCHOOL
Mr. Kenil Jain .	Judge for Project Competition Talk on Entrepreneurship Provided internship to the Students every semester.	ENGG & IT
Mr. Vimal Chaubey.	Invited as judge in project competition. Judge in technical Paper Presentation Competition .	ENGG & IT
Mr. Anand Ramaswamy .	He played a very active role in SIMSR Alumni events and has been part of SIMSR Alumni Associations in his initialy year. He has also been annually visiting the campus to recruit students for hi organisation.	SIMSR
Mr.Shrikant Pasham.	He has been conducting a full credit course for the past three batches of PGDM Executive.	SIMSR
Mr. Anand Kumar.	Donations towards the development of the Buddhist centre.	Buddhist Centre
Dr. Nitin Waghmode	He has taken guest lecture.	Medical College
Dr. Karthik Iyer	He has taken guest lecture.	Medical College

सोमैया स्पर्श

Keeping in touch with Somaiyans

Design Credits: Vrusharva Virkhar, SYBCOM, KJSAC

Mr. Kunal Doshi.	Under mentorship programme paid the fees of one student Rs. 9000/	KJSAC
Mr. Anwar Rahim.	Under mentorship programme paid the fees of one student Rs. 9000/	KJSAC
Mr. Jeetu Solanki.	Under mentorship programme paid the fees of one student Rs. 5000/	KJSAC
Ms. Shyjo paul.	She is secretary of Alumni Association for many years, BOS member of economics conducted various programme.	KJSAC
Ms. Pavitra Bhat.	A very good dancer who has performed for various functions in college.	KJSAC









College of B.ed

Dr. Reni Francis.
Ms. Pushpalatha Raja.

Physiotherapy

Dr. Nupur Mungekar.
Ms. Dhvani Shah.
Mr. Rohan Tiwari.

Performers

 <p>Ms. Christina Urankar Alumnus from K J Somaiya School of Nursing, Sion - Singer</p>	 <p>Mr. Nimish Patki Alum of KJSCE Singing</p>	 <p>Mr. Jain Mathew Student at K J Somaiya College of Arts and Commerce -Fireflies (Band)</p>
 <p>Mr. David Thomson Student at K J Somaiya College of Arts and commerce -Fireflies (Band)</p>	 <p>Mr. Peter Thomson Student at K J Somaiya College of Arts and commerce -Fireflies (Band)</p>	 <p>Mr. Liju Thomas Student at K J Somaiya College of Arts and commerce -Fireflies (Band)</p>
 <p>Mr. Jerrin Valliathu Student at K J Somaiya College of Arts and commerce -Fireflies (Band)</p>	 <p>Enchanting the audience with their captivating dance performance by Mrs Pushpa & Mr Ramesh Shah.</p>	

Contact us through

+91 22 67283142



alumnirelations@somaiya.edu



Think Tank

Think Tank is an interdisciplinary group in KJSCE working on various innovative projects and ideas to explore the possibilities for creating products.

It aims to empower the students to convert their ideas into reality with the help of technology and promote interdisciplinary projects that make use of different ideas, different technologies and different minds collaborating to work together on a project.

Think Tank provides an ecosystem for development, with all its members working & guiding multiple projects to conceptualize into industry-ready products.

Project 1: Blind man stick

It aims to design a system that will provide the visually challenged, a better walking experience and guidance.

Abstract

The paper presents a theoretical model and a system concept to provide a smart electronic aid for blind people. The design is incorporated with ultrasonic detectors for obstacle detection of both living and non-living objects, GSM for obtaining location alerts of the person, rear guidance and many such features powered by portable batteries.

Novelty of idea

The existing design is very good, but besides designing the same product it's their moral obligation to make changes for the constraints of the previous design showcases.

Salient Features

- It is movable, which increases compatibility
- Level Detector, will make sure the user doesn't land in a ditch.
- All the available designs expect the obstacle to be in front of them, although the user is moving ahead they would like to map the entire vicinity for a better performance hence a sensor scanning slow moving automobiles, forklifts, moving things on the aisle behind the user as well.
- GSM feature allows user to alert their kin about any distress.
- Mapping, this will allow user to access other web services with use a geo location application such as Google Maps and Ola
- Chargeable, as all these systems to work will need a reliable power supply, ergo they shall be using Lithium Ion batteries which match the power needs of their device, besides they are quite useful when facing design constraints to place it on the stick
- Lost and Found, will be able to give haptic feedback and buzzer alarms whenever user remotely triggers it.

Some of the members working on Blind Man Stick are:

Mentor:

Jayant Benjamin (L. Y. B. Tech ETRX)

Team Members:

Hiten Changlani (L. Y. B. Tech MECH)
Hardik Chodvadiya (S.Y. B. Tech COMPS)
Ninad Modak (T.Y. B. Tech EXTC)
Divakar Yadav (T. Y. B. Tech EXTC)

Project 2: Digital Hospital Management Solution

To provide a cost-effective digital solution for 'Hospital Management' of mid-sized hospitals. The software aims to make the process more convenient for various stakeholders, like the doctors, patients, administration, etc. while providing secure means of processing & storing data associated with all the processes & patients.

Need

Nowadays, mid-sized hospitals need a cost-effective software solution with ease of operation. There is requirement of a system that not only provides the convenience to store the data, but also provides a mechanism to easily access data as and when required.

Agenda

They aim at developing a software for these hospitals to manage their processes and store their data securely on the cloud without the requirement of technical staff or maintenance. The only requirement being internet and one-time training for the staff to provide them exposure to the interface.

Benefits

- Easy access to doctor's data to generate varied records, as well as, Internet-based access improves the ability to remotely access such data.
- Efficient and accurate administration of inventory, diet of patient, and distribution of medical aid.
- It enhances information integrity, reduces transcription errors, and reduces duplication of information entries.
- The software is easy to use and eliminates error caused by handwriting.

Some of the members working on the software Solution for Hospital Management are:

Mentors:

Devika Shanbhag (BE IT)
Vikrant Choudhary (BE COMPS)

Team members:

Sumit Poojary (TE COMPS)
Anish Jain (TE COMPS)
Ankit Ramani (TE IT)
Shweta Patil (BE COMPS)
Yash Bhadra (TE COMPS)

JETVAN

In Buddhist mythology 'Jetvan' is the name of one the Buddha's most important spatial edifice, which when literally translated means: the grove of 'Jeta,' land donated to the Sangha for founding a monastery. It was of semiotic significance that the site offered by Mr. Samir Somaiya, owner of the neighbouring sugar factory in rural Maharashtra for the Buddhist Learning Centre was thickly forested, an idyllic grove of sorts.

The institute was programmed as a spiritual & skill development centre for the native 'Dalit Baudh Ambedkar' Buddhist community. The mandate of Jetavan is to provide a spiritual anchor for their practice of Buddhist thought through meditation and yoga while also imparting training and skill development for members of the community. With the mandate of not harming a single tree on site, the sizable program was split up into 6 buildings, each situated in gaps between the heavy planting. Through the design process two courtyards emerged as links suturing these buildings into a common identity. Further by inverting the roof profile with a centre valley in the middle and rising edges the interior spaces were visually connected with the foliage outside. The interior spaces hence are also a function of the outside setting, with a lightness that belies the heavy programs on site. The separation of the roof from the walls while providing much needed cross ventilation also scales the building towards the courtyard. They have collated a material palette that uses rammed load bearing walls of basalt stone dust. Repurposed wood from old shipping vessels act as roof structure, with the under structure made of mud rolls, which are also great for insulation. The roof itself is finished with clay roof tiles, remnants from older demolished buildings. The flooring is a traditional mud and dung floor done by members of the local community, which is known to have antiseptic properties and provides a cool environment inside it.

Their approach to the Jetavan project looks to extend the idea of the regional paradigm whilst separating it from the pervasive 'image' of what defines the local. The construction process also sets out an approach that looks to further construction techniques based on local materiality not necessarily used natively but appropriate for its context.

PC: Akhilesh Kumar Motilal Maurya, FYBA, KJSAC



DAAD

The DAAD (Deutscher Akademischer Austausch Dienst) is a German Academic Exchange Service. It was established in 1960 and it promotes academic exchange between Germany and India, Bangladesh, Bhutan, Nepal and Sri Lanka. It provides information about education in Germany, grants scholarships to students, invites scientists from Bangladesh, Bhutan, India, Nepal and Sri Lanka to Germany as well as those from Germany to these countries, and supports bilateral research projects.

The DAAD Regional Office, New Delhi has close ties with the Department of Science and Technology (DST), Department of Education, Ministry of Human Resource Development (MHRD), University Grants Commission (UGC), Council of Scientific and Industrial Research (CSIR), Indian Council for Cultural Relations (ICCR), Indian Institutes of Technology (IIT) and Indian Institutes of Management (IIM) among others. It is responsible for the German House leading the Research and Innovation (DWIH) - New Delhi.

Focus areas of the DAAD for the region encompassing Bangladesh, Bhutan, India, Nepal and Sri Lanka include:

- Scholarships for young academicians and scientists
- Promotion of university co-operations
- Promotion of German language and literature
- Alumni networking
- Promotion of study and research in Germany

If you join the webinar, kindly send your feedback to internationalrelations@somaiya.edu

Pen Stand

Spill your quill

Design Credits: Rohit Dhal, TYBcom, KJSAC

A perfect world with superman : A Fated Failure.

Is it a pessimistic thing to say, that the world could never be perfect?

Even if, we had a God-like creature standing amongst us, to save Humanity?

To save Humanity against what exactly? Humans?!

"Utopia" is a term coined by Sir Thomas More in book in 1516, that describes an imaginary ideal society free of suffering. Which could also be called as a Perfect World or by extension, a "Utopia" is any ideal state. Superman is a popular cultural icon, with 75 years (and counting) of world-saving history behind him; but if Superman actually existed, in this chaotic world, (or any Superhero for that matter) could he/she solve most of the problems faced by us, the mortal beings?

Our history books, have several noted entries of man attempting to build a Utopia in their time. The comic book lore, has also explored the idea of similar kind. One savior, to the entirety of humanity, and how it would actually roll! In the titles such as, Injustice: Gods Among Us, Marvel's Civil War, Captain America's Secret Empire, etc.

If we had a God-Like Creature, standing Amongst us, With us, For us – would it save Humanity?

In order to have a Perfect World, in this case, the Superman needs to have a vision towards it – an ideal scenario to strive towards, which would be common for the entire humanity.

Superman on Earth One, which we perceive to be on, was born (not exactly, Krypton!) and raised in the United States of America. Even though, the idea was dealt with in some of the issues of the Superman Comics, that, Superman doesn't consider himself to be an American – in his roots, he has been raised on the American Values. Though that is his personal belief, and his personal opinion towards the world in general – People of all countries may fail to accept his vision. To achieve that single minded, indefatigable vision of Superman, he ought to dawn the role of an Authoritarian, to implement the things – in a certain manner.

This ties in with the World in a sense, such as, USSR, Fascist Italy, Nazi Germany, Red China, etc. Our Present is evident of what those events meant for our world in the past.

To Save humanity against what exactly? Humans?! Superman has always been a targeted character for being Mary Sue (Marty Stu). The funny thing with this seemingly perfect character is that, his biggest nemesis, is not a Giant Alien or an Inter-Dimensional Space God, but is just a Puny Human – Lex Luthor.

Humans are the biggest enemy of themselves. If taken into consideration, the biggest problems that us, humans are facing right now, are – Climate Change, Large Scale Conflicts and Wars, and Religious Conflicts. All these problems are brought to us, by us. How do we plan to succeed when, we are the ones stopping ourselves?

We all can hope to have a perfect world, surely. An Utopia for ourselves rather than forcing changes to the others. Everyone's definitions vary from one another – that's what makes us Humans, that's what makes us the Intelligent Beings, that's what causes Conflicts. Though, one man's perspective of a perfect world, cannot or rather, may not be similar. Sketching a Utopian Future, is a way to address our problems, and perhaps, the first step, towards an exciting future – that the mankind hopes to achieve. Both Superman and A Perfect World are Mythos of our time. Both of the things are just too good to be true, and practically too good

to be true, and practically too good to be Accepted Globally. And just like the origin of the word – Utopia, from a Greek word, *ou topos* which means *No-Place*. It still remains just a Fantasy.

- Omkar Kulkarni, First Year Student,
Master's in Business Management,
KJSSC

अब

अब छूट जायेगी ये गलियां ,
अब रुठ जायेगी सब सहेलियां ,
अब खत्म हो जायेगी ए रसरलिया,
बस याद आयेगी कुछ सहेलियां .

अब भूल जायेगी क्लास में सिखना,
अब रुख जायेगी कलम भी लिखना,
अब खत्म हो जायेगा ये इंतेजार,
बस दोस्ती सिखायेगी दिल मे रहना .

याद आयेगी सुषमा की खामोशी,
मन मचलायेगी मनीषा की मदहोशी ,
यकीन हैं फत्तू याद आयेगी रोजी,
समा का क्या वो है ही अनोखी.

मैं तो चुराकर ले जाउंगी
कॉलेजकी ये सारी यादे,
लडते-झगडते हसते -मुसकुराते
दोस्तो की सारी बाते !

- Tejasvini Satish Singh, TYBA,
KJSAC



- Tej Pradhan,
KJSCE



- Yash Shah
KJSCE

The Place Where Memories Are Created



- Rushikesh Gaikwad,
SYBBI,
KJSAC

उनकी यांदा

जब अकेला होता हूं,
रुला जाती है उनकी यांदा,
फिर वही बीती बाते,
याद दिला जाती है उनकी यांदा.

सोचा था छोड देंगे,
इस दुनिया को ,
फिर भी जीने की आस ,
लागा जाती है उनकी यांदा.

जब अकेला होता ,
फुलों कि तरह ,बिखर जाती है उनकी यांदा .

कभी मन को निराश तो कभी मन को खुशियोंके ढेर
लागाजाती है उनकी यांदा ,
बीते हुये लम्होंको
नये रूप में दिखा जाती है उनकी यांदा .

जब अकेला होता , फीर वही ;
याद आ जाती है उनकी यांदा !

- RITESH BHANUSHALI,
FYJC COMMERCE,
KJSSC

Pen Stand

Spill your quill

Design Credits: Rohit Dhal, TYBcom, KJSAC

A patriot named killer.

The moment his speech began, a wave of patriotism swept around,
With a sway of his hand, he shook the heavens to the ground!
He was the fear of each man, hell trembled at the sound of his name,
He is long gone, yet lives on his everlasting fame.

This world was cruel to him, reason why his actions were brutal,
Anyone else in his shoes, the blows of life would've been fatal.
People despise, and hate him a lot,
Such was the chaos he wrought.

Taking revenge, people say is a sin,
"Even if they cut your throat while you sleep, treat them as your kin."
He shook aside these morals, played his part as executioner,
Into this so called sea of love, had sailed a devilish schooner.

He failed to achieve his goal, but he always stood alone,
He cut apart the world, as his life the Jews had torn.
A politician made dictator, a patriot called killer,
Even today me and many respect the legend known as HITLER!

- Hemanth Thiyagarajan, FYJC Commerce, KJSAC



- Rushikesh Gaikwad, SYBBI, KJSAC

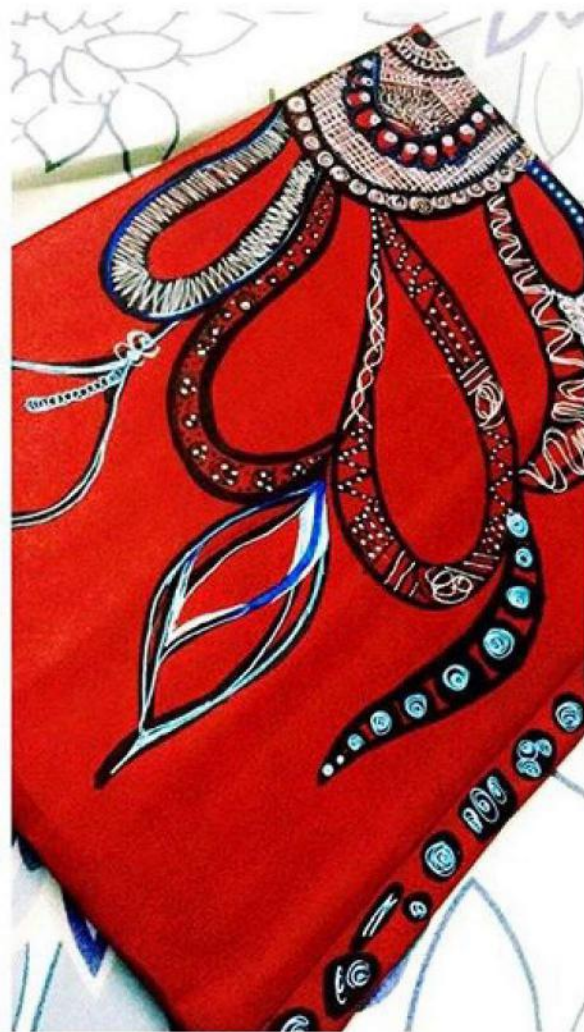
Yes I am a MUMBAIKAR!

Yes I am a MUMBAIKAR!
Yes, I prefer train over car,
Oh yes, trains in the rush hours too.
A hand comes out every time,
Of the crowded train which just started,
For my rescue.

Yes we all are brothers,
Though apart we grew;
A helping hand out of nowhere,
Yes it's true!
The life seemed hard
And I had no clue;
Then I heard a voice,
"Don't worry just do!"

Yes I am a MUMBAIKAR,
And yes, I too dream of a supercar,
For which I travel for extended hours,
Just to reach my college so far,
And sometimes, I push myself
To extend my working hours,
So that, I can fill my knowledge jar,
Shortening my way towards the supercar!

- Arman Velani, B tech Mechanical First Year, KJSCE



You are a wondrous continent littered with cities and oceans that took years to rebuild, so explore the spaces between the cracks and the rubble and the dust. For you are a work in progress and this world is solely yours.

- Prachi Gohil, FYBA, KJSAC



- Shani Sharma, FYJC, KJSSC



- Aditi Ulhas Chikne, SYBCOM, KJSAC

Winter Olympics 2018

The "Winter Olympics 2018" was a major international winter multi-sport event held between 9th and 25th February, 2018 in Pyeongchang County, Gangwon Province, South Korea. Olympics is a worldwide competition divided into Summer and Winter and less than 30% of India knows the existence of India's participation in the latter. A combination of climatic conditions, funding woes and lack of support or facilities for winter sports in the country have contributed towards India lagging behind in the Winter Olympics, not being able to match even the modest medal successes seen in the summer Olympic campaigns. India had managed two medals in 2016's Rio Olympics and six medals in the 2012 Olympics in London.

There were only two athletes representing India this year, Mr Jagdish Singh for Cross-country Skiing Men's 15 km freestyle and Mr Shiva Keshavan for Luge Men's Single. Neither won any podiums, but it was an honor for India to have these representatives.

The Winter Paralympics 2018 is to be held from 9th to 18th March, 2018 in Pyeongchang County, Gangwon Province, South Korea. Even though there are people representing India, due to inaction and support, the unprivileged can now show us that no thing can stop them from trying and achieving their dreams.

TOSS It!

Tournaments Organised for Somaiya Staff (TOSS) were organised in the memory of our Founder Padmabhushan late Shri. Karamshi Jethabhai Somaiya, for all the Somaiya Staff of Somaiya Vidyavihar, Somaiya Ayurvihar, Sakarwadi, Sameerwadi, Nareshwadi, and Somaiya School.

It was held from 15th of Feb till 17th of Feb at the Somaiya Cricket Ground, Vidyavihar. It was amazing to watch all the staff members, coming from different institutes playing cricket and enjoying themselves thoroughly. They spent a much needed break by playing and winning the game. The Canteen Staff bagged the first place and the team was awarded by our Chairperson Shri Samir Somaiya.

Taekwondo Champions

Taekwondo is a Korean martial art, characterized by its emphasis on head-height kicks, jumping and spinning kicks, and fast kicking techniques. Here at Somaiya, Taekwondo is taken up as a course by many students of the campus participating in various competitions. The Somaiya Taekwondo Team has about 29 Nationals champions under the guidance of Coach Manuel Mandosa and Sports Director Ejaz Khan. The achievements are as follows-

- 1) Sumit Kadam of K J Somaiya College of Arts and Commerce
-University gold medalist in 54 kg weight category, selected for All India National Championship, Amritsar 2018
- 2) Shivam Pingale of K J Somaiya College of Science and Commerce
-University Taekwondo gold medalist in 80 kg weight category, played for All India National Championship, Amritsar 2018
- 3) Prabhat Senva of S K Somaiya Degree College
- University championship gold medalist in 87kg, played for All India National Championship, Amritsar 2018



Ready, Set...Race!

More than 2000 budding student engineers from 74 engineering colleges across the country participated in the 'Formula Bharat 2018', held at Kari Motor Speedway in Coimbatore, which took place between 25th Jan and 28th Jan, 2018. Formula Bharat replicates the Formula Student series that takes place in 11 countries around the world.

The event is a student-level engineering design competition, where participants from various universities conceptualize, design, manufacture and test a 'Formula 1' prototype. These are then judged by various industry professionals. We are proud to announce that the 'overall best performance award' was bagged by the students of K J Somaiya College Of Engineering, a position among 90 colleges and over 1,500 participants, which comprised of students from Mechanical, Electronics and Computer Science branches, ranging from second year to last year of engineering under the guidance of Prof Bhushan Pradhan and mentoring by Samir Somaiya.

The Orion Racing Team won multiple awards for the team as follows-
Combustion vehicle

- Engineering design: 2nd place • Business plan: 4th place • Endurance: 1st place • Acceleration: 3rd place • Autocross: 3rd place • Best driver: Parth Mehta

The team takes pride in the fact that they won in most segments of the competition. Another proud moment for the team was when their companion, Sanjana Dhulla won 3rd place in Acceleration and became India's first Formula Student racing female driver. It's wonderful to see the growth and participation of women in these events that empowers them. The team included five woman members - Shreya Rajmane, Sanjana Dhulla, Ketki Sanghai, Kopal Gangrade and Nishi Bhemani - who handled various departments, right from driving the car, suspension, electronics to composite departments.

Other achievements included-

Electric vehicle

- Cost and sustainability: 2nd place • Engineering design: 3rd place • Business plan: 4th place • Overall (Unofficial): 1st Place

General

- Cleanest pit award • Most diligent team award

The aim of Formula Student is to prepare the students in the best way possible for their professional life by bridging the gap between theoretical knowledge and hands-on practical experience. The competing teams develop, construct and test their race cars over the course of the year and fund the project by their own means with the help of sponsorship and donations. The annually held competition then provides these students the platform to showcase their knowledge and skills through a number of disciplines and ultimately letting the cars battle it out on the race track. This win has egged them on to perform even better and the team has already begun developing their next combustion prototype (Bellatrix) to compete at Formula Student East. They are gearing up for the international competition, which will be held in Hungary from July 18 to 22. We hope to see them get successful in their mission to achieve their dreams.



Madhatters

It's a tea party

DESIGN CREDITS : KRUPA ENGINEER FYJC KJSAC



Courtesy:-Gogle images.

“One who looks outside, dreams; One who looks inside, awakens”

- Carl Jung

NEW GAMES !

The Rapid Fryer is a game where we select the deadliest PJs and Puns related to the given word and print them!

The word for the next issue is: OUTSIDE

DM us your entries on our Instagram handle and may the odds be in your humour!

WORK THIS WORDSHIP

- 1.Create as many as you can from the letters in the wheel.
- 2.Use each letter only once.
- 3.Minimum length of words should be 3 letters.
- 4.DM us your list of words on our Instagram handle.
- 5.Winner/s will be announced in the next issue.



Pun-dya's Corner

Government now wants you to link your tinder account with aadhar card ,so the government can swipe left on your privacy.

Solution of

0	8	2	B	5	6	A	1	7	9	3	4
3	1	5	7	4	8	9	B	6	0	2	A
6	4	A	9	7	0	3	2	B	8	5	1
8	B	7	3	2	4	1	0	9	6	A	5
4	5	9	6	8	3	B	A	2	7	1	0
A	2	0	1	9	7	6	5	4	3	B	8
5	0	4	2	A	B	7	8	3	1	4	9
7	6	3	A	0	1	2	9	5	B	8	6
1	9	B	8	6	5	4	3	A	2	0	7
B	3	6	0	1	9	5	4	8	A	7	2
9	A	8	5	B	2	0	7	1	4	6	3
2	7	1	4	3	A	8	6	0	5	9	B

Last Superdoku

THE ENGINEER SPEAKS

In the light of Valentine's day, being an engineer means being judged badly. Surviving all the chaos of this dreadful week, I happened to notice that there is a weird connection between mobile apps and relationships. That went into a spiral of thoughts and this came out:
Some apps guide you, some just waste your time but you eventually get addicted to them and some show up once in a blue moon. You use some apps for taking pictures, some for sharing your secrets and some just for travelling. You are surrounded by them all the time. There are also various types of apps related to different types of people. To start with, there are some which are built-in and you don't know what to do with them. Usually, you uninstall them. Then, there are some built-in apps which cannot be uninstalled. In such cases, you have to try to 'force stop' them, disable them. Then, there are some which you like a lot, but they aren't compatible. You either have to change your hardware or software to get those apps. They are the premium ones and require high end features. Then, there are apps which you like and they are compatible too. In such cases, you keep them and use them regularly. Then, you want to update some of those apps to get them better. You keep updating it till your hardware isn't compatible to the app anymore..

That is the final version of app that you can get based on your specs. Then, there are some apps that are totally compatible, in fact more compatible than other apps. You update the app and keep updating it, till that one day you feel that this update was not required. That's when you realize that the previous version was better and you rushed to update it. You search for the undo button but it vanishes. You're trapped with it. That's when you have to uninstall the app that you once loved or live with it. Hence, it is advisable to check what's new in the update before upgrading the app to a higher version. But then, there are very few apps which offer you an option to go back to the factory version and start all over again. It is not as good as the previous update that you liked but it is definitely better than uninstalling the app. Can you also relate this with the people around you or is it just me?

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